

National Association of Teachers of Singing – Southern Alberta



**Annual Songfest**

2021 NATS Southern Alberta Songfest Class Lists and Regulations

**Classical Selections**

**Classes I through XVI–no musical theatre or light opera repertoire**

Class	Age	Selection Requirements	Time Requirements
<b>I</b>	14 years	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>II</b>	15 years	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>III</b>	16 years	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>IV</b>	17 years	Two contrasting selections. One song must be in English.	No more than seven minutes.
<b>V</b>	18-19 years	Three contrasting selections. One must be an Art Song in English. One must be an Art Song in a language other than English.	No more than twelve minutes.
<b>VI</b>	20-24 years	Four contrasting selections. One must be an aria from an opera or oratorio and sung in the original language and key. One must be an Art Song in English. One must be an Art Song in a language other than English. <b>Performers will record all four selections for adjudication..</b>	No more than fifteen minutes.
<b>VII</b>	25 years and over  <b>Note:</b> Anyone who is teaching singing and who is studying regularly with a current NATS member may only compete in Class VII.	Four contrasting selections of <b>Grade 10 level or higher.</b> English and two other languages must be included. One must be an aria from an opera or oratorio and sung in the original language and key. Two selections must be Art Songs. <b>Performers will record all four selections for adjudication.</b>	No more than fifteen minutes.

Class	Age	Selection Requirements	Time Requirements
<b>VIII</b>	18-24 years	Two contrasting selections to be chosen from any standard Canadian examination list for <b>Grades 7-9.</b>	No more than eight minutes.
<b>IX</b>	25 years and over	Two contrasting selections to be chosen from any standard Canadian examination list for <b>Grades 7-9.</b>	No more than eight minutes.

<b>X</b>	24 years and under	Two contrasting selections to be chosen from any standard Canadian examination list for <b>Grade 10 level or higher.</b>	No more than nine minutes.
<b>XI</b>	25 years and over	Two contrasting selections to be chosen from any standard Canadian examination list for <b>Grade 10 level or higher.</b>	No more than nine minutes.

The following classes are for students with **less than three years of study:**

Class	Age	Selection Requirements	Time Requirements
<b>XII</b>	14-16 years	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>XIII</b>	22 years and under	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>XIV</b>	23 years and over	Two contrasting selections. One song must be in English.	No more than six minutes.

The following classes are **Non-competitive** and will receive adjudication only:

Class	Age	Selection Requirements	Time Requirements
<b>XV</b>	22 years and under	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>XVI</b>	23 years and over	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>XXII</b>	13 years and under	Two contrasting selections. One song must be in English.	No more than six minutes.
<b>XXIII</b>	10 years and under	Two contrasting selections. One song must be in English.	No more than six minutes.

## Concert-style Musical Theatre and Light Opera Selections Classes XVII through XXIII

*Concert-style Musical Theatre is Unstaged and Uncostumed; No props.*

Class	Age	Selection Requirements	Time Requirements
<b>XVII</b>	14 & 15 years	Two selections: one Ballad and one Up-tempo	No more than 8 minutes
<b>XVIII</b>	16 & 17 years	Two selections: one Ballad and one Up-tempo	No more than 10 minutes
<b>XIX</b>	18 & 19 years	Two selections: one Ballad and one Up-tempo	No more than 10 minutes
<b>XX</b>	20-24 years	Two selections: one Ballad and one Up-tempo	No more than 12 minutes
<b>XXI</b>	25 years and over	Two selections: one Ballad and one Up-tempo	No more than 12 minutes

The following classes are **Non-competitive** and will receive adjudication only:

Class	Age	Selection Requirements	Time Requirements
<b>XXII</b>	13 years & under	Two contrasting selections	No more than 8 minutes.
<b>XXIII</b>	10 years & under	Two contrasting selections	No more than 8 minutes.

### PLEASE NOTE:

- Classical selections (Classes I-XVI) are those of a formal nature, **not pop, musical theatre or light opera; includes art songs, arias, and folk songs.**
- Graded requirements must be from a Canadian Syllabus. Please specify Canadian Examination Board and Grade.
- Musical Theatre and Light Opera selections (Classes XVII-XXI) may include musical theatre selections from stage and film and light opera selections from such composers as Gilbert and Sullivan, Victor Herbert, etc. Selections must contrast in tempo and are to be sung in CONCERT STYLE with no staging, costumes or props.
- Selections for Class VII need be of Grade 10 level or higher but they may not necessarily be in a syllabus.
- Students may enter **two classes only**: one from Classes I-XVI and one from Classes XVII-XXIII.
- **Classes VIII-XI are for adult students with more than three years of study who are not yet ready to enter classes V-VII.**
- **Entrants who are university students, students who are teachers or advanced students may not register in classes VIII-XIV. They should register instead in the appropriate age category for classes I-VII. Exceptions can be made at the discretion of the chairperson.**
- All entry forms must be complete when they are submitted, including full titles, composers and timing of selections.
  - When listing an aria, please include the name of the opera or oratorio.

- When listing a musical theatre or light opera selection, please include the name of the production.
- No late entries will be accepted.
- No changes or substitutions may be made after the deadline. Anyone performing selections that are not listed on the entry form will be disqualified from placement and will sing for adjudication only.
- Any class judged to be too large will be divided by age.
- In the event of a first place tie there will be a sing-off, with the adjudicators selecting one of each first place singers video submissions to readjudicate. The winner of the sing-off will receive first place and the remaining singer(s) will receive or tie for second place.
- In classes with three or less registered participants, only one scholarship can be awarded. The awarding of the scholarship will be at the discretion of the adjudicators and are not guaranteed.
- In classes with four or more registered participants two scholarships can be awarded, one first place scholarship and one second place scholarship. The awarding of the scholarships will be at the discretion of the adjudicators and are not guaranteed.
- All registrations are subject to approval by the chairperson.

## National Association of Teachers of Singing – Southern Alberta



Annual Songfest  
March 12-21, 2021  
Online through FlipGrid and YouTube  
Awards Concert March 21, 2021 7 p.m.

### NATS Southern Alberta Songfest 2021 Requirements

#### **Student Requirements**

- Age as of January 1, 2021.
- For specific selection and time requirements, please see the Class Lists and Regulations.
- Anyone who is teaching singing and who is studying regularly with a current NATS member may only compete in Class VII.
- Selections for Class VII need to be of Grade 10 level or higher but they may not necessarily be in a syllabus.
- Students may enter **two classes only**: one from Classes I-XVI and one from Classes XVII-XXIII.
- Classical selections (Classes I-XVI) are those of a formal nature, not pop, musical theatre or light opera; includes art songs, arias, and folk songs. Graded requirements must be from a Canadian Syllabus. Please specify Canadian Examination Board and Grade.
- Musical Theatre and Light Opera selections (Classes XVII-XXIII) may include musical theatre selections from stage and film and light opera selections from such composers as Gilbert and Sullivan, Victor Herbert, etc. Selections must contrast in tempo and are to be sung in CONCERT STYLE with no staging, costumes or props.
- Classes VIII-XI are for adult students with more than three years of study who are not yet ready to enter classes V-VII.
- Singers who are university students, students who are teachers or advanced students may not register in classes VIII-XIV. They should register instead in the appropriate age category for classes I-VII. Exceptions can be made at the discretion of the chairperson.
- Singers are responsible for their own pre-recorded accompaniment tracks or live accompaniment. Students are encouraged to purchase accompaniment tracks from local pianists, but this is not required.
- Anyone performing selections that are not listed on the entry form will be disqualified from placement and will sing for adjudication only.
- Any class judged to be too large will be divided by age.
- In the event of a first place tie there will be a sing-off, with adjudicators selecting one of each singers video submissions to readjudicate. The winner of the sing-off will receive first place and the remaining singer(s) will receive or tie for second place.

- In classes with three or less registered participants, only one scholarship can be awarded. The awarding of the scholarship will be at the discretion of the adjudicators and are not guaranteed.
- In classes with four or more registered participants two scholarships can be awarded, one first place scholarship and one second place scholarship. The awarding of the scholarships will be at the discretion of the adjudicators and are not guaranteed.
- All registrations are subject to approval by the chairperson

### Registration Requirements

Online Registration for Songfest 2021 is available at:

[www.natsofsouthernalberta.org](http://www.natsofsouthernalberta.org)

- Registration deadline: must be received by February 3, 2021.
- No late entries will be accepted.
- No changes or substitutions may be made after the deadline.
- All registration information must be complete when submitted, including repertoire details with full titles, composers and timing of selections.
  - When listing an aria, please include the name of the opera or oratorio.
  - When listing a musical theatre or light opera selection, please include the name of the musical production.
  - Please check for completeness and spelling.
- For classes VIII, IX, X and XI; please specify Canadian Examination Board and Grade.
- Video submissions music be submitter by **March 11, 2021 at 9:00 pm**. No submissions will be accepted after this time.
- Full instructions and details on how to submit videos will be emailed to teachers and participants after the registration deadline.
- Adjudications will be emailed to teachers by March 21, 2021.

### Teacher Requirements

- All teachers sending students must complete a **Teacher Registration Form**.
- The NATS Songfest is a co-operative project of our local chapter and our biggest event of the year. We request that **all members volunteer to work a minimum of three sessions** during the Songfest in order to share the workload.
- Thank you in advance for sharing your time and talents to make this a successful event for all of our students.
- Teachers may not adjudicate classes in which their students are competing.
- Each class will require 3 adjudicators and 1 secretary. All adjudications must be typed and submitted online. Secretaries will be responsible for confirming all video submissions have been received and adjudication sheets have been returned.

**Contact Amanda Massey at (403)200-8337 with any questions.**